THE MINISTER OF STATE IN TNE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH) : (a) No, Sir.

(b) Does not arise.

Allotment of flats under HUDCO Pattern 1979 Scheme

1431. SHRI DHULESHWAR MEENA : Will the Minister of URBAN DEVELOPMENT be pleased to state :

(a) whether it is a fact that a large number of applicants of HUDCO 1979 pattern Scheme are in the waiting list after the draw of March, 1986 for allotment of flats ;

(b) if so, total number of applicants who are in waiting list in each category;

(c) when the next draw of HUDCO 1979, pattern Scheme is likely to be held; and

(d) by when all the application of HUDCO 1979 pattern Scheme are likely to be allotted flats (category-wise) ?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH): (a) Yes, Sir.

(b) The requisite information is given below:

MIG	..	36170
LIG	..	50526
Janta	..	36678
		123374

(c) and (d) While no exact data for the next draw of New Pattern Scheme, 1979 can be given at this state as quite a large number of flats are in various stages of construction, Delhi Development Authority hopes to clear the backlog within next 3-4 years.

Appointments in the National Institute of Urban Affairs, New Delhi

1432. SHRI RAFIQUE ALAM: Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) whether it is a fact that a large number of appointments have been made in the office of the National Institute of Urban Affairs, New Delhi, for different posts during the last five years in spite of ban imposed by the Central Government of the fresh appointments;

(b) if so, the details of the appointments made during the last five years, category-wise;

(c) whether several IDCs/ typists have been appointed who do not fulfil the appropiate educational qualifications etc; and

(d) what action Government propose to take against the concerned officials ?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH) : (a) and (b) NIUA undertakes research projects and appoints staff specific to the projects whose cost is included in the cost of the projects NIUA have reported appointment of 112 persons on this basis during the last five years, as detailed in the enclosed Statement (See below) As on date, only 54 persons are working on the on-going projects. Services of other stand dispensed with.

(c) No, Sir.

(d) Does not arise.

Statement

Appointment details catagory-wise

Name of Posts	1981-82	1982-83	1983-84	1984-85	1985-86
Consultants/Professors/Economists/ Engineers	12	2	2	..	..
Senior Research Officer	..	..	..	..	2
Research Officer	7	1	1	3	..
Research Assistants	14	5	7	..	2
Draughtsman	2	..	..	..	..
Stenographers	5	2	2	1	..
Accountant	..	1	..	..	..
Librarian	1	..	..	..	..
Clerks/Typists/Drivers	10	6	5	3	..
Class IV	8	7	..	1	..
	59	24	17	8	4

Payment drawn by absentee artists of AIR on production of false certificates

1433. SHRI PRABHAKAR RAO KALVALA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether any instances have come to Government's notice of absentee casual artists(s)/news reader(s)/translator(s) of the News Service Division, All India Radio, New Delhi obtaining payment of fees by manipulating false certificates of attendence;

(b) whether it is a fact that some official of the News Services Division, All India Radio, New Delhi have been trying to destroy the incriminating material related to such cases, in a bid to hush up the matter; and

(c) what steps have so far been taken by his Ministry to ensure safe custody of the relevant material to facilitate an impartial enquiry into the matter?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V.N. GADGIL): (a) A complaint alleging payment to a casual Artist said to have been absent on a particular day in 1982-83 has been received.

(b) No, Sir.

(c) The Government records always remain in safe custody.

Deducting of income tax at source from casual artists of AIR

1434. SHRI PRABHAKAR RAO KALVALA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that some casual artists (news readers/translators) of the News Service Division, All India Radio, had been getting